## Perry Rhodan English Cycle Summaries

Welcome to the English summaries of all the German Perry Rhodan cycles from books #1 to #3300! I discovered Perry Rhodan in my late teens, when the Ace publishing company printed the first 135 books in English. Fast-forward several decades, and I discovered that summaries of the first 1400 or so books are available in English on-line. Then I discovered the German Perrypedia website, which has summaries up to book #3300! So I set out to create English summaries of each cycle.

In the cycle summaries :

Text in this color is yearly dates within the story.

Text in this color is a technological description of some device.

Text in this color is a statement in the canon about Cosmic Beings or their relationships with each other, or the

overall "structure" of the universe. See the CosmicBeings&TheUniverse document for much more

information about these topics.

Text in this color are major plot reveals.

Text in this color represents a success or defeat for the good guys or the bad guys. Text in this color is my own personal comments about the information in the text.

There were some terms, mostly names of certain technologies, races, or objects, that the German Perrypedia had <u>no</u> detailed description of. I put a (?) after these terms to indicate there was no more information about them.

Across all the summaries, the terms "matter transmitter", "teletransmitter", "transmat", and most often "transmitter" all refer to devices which can instantaneously transfer people and materials to far-away places. "Hypercom", "hypertransmitter", and "telecom" refers to faster-than-light radio- or video-like communication.

I use the American names for Bull (Bell), Crest (Khrest), and Gucky (Pucky) throughout, because those are the names I grew up with.

Names in all CAPS represent spaceship names, computer names, organizations, cosmonucleotides, or higher beings.

For all the three-letter acronyms referring to any galactic governments or secret services, please see the PR-GalacticGovernments document.

If a Terran weapon, space drive, shield or other technological device is mentioned, check the "PR-Technology" document for more information. If a long-running character or a specific race is mentioned, check the "PR-Races&People" doc for a brief description. The "PR-GalacticGovernments" doc has a list of what governments were formed by which races, and how long they lasted. See the "Cycles&Dates" doc for an overview of the timeline, and a one- or two-sentence summary of each cycle.

For books #1 thru #1399 (cycle #20), I accessed book summaries from two English web sites : <u>http://beust.com/perry/php/displaySummary.php?heft=</u>XXXX : the "old" site <u>https://perryrhodan.us/</u>XXXX : the "new" site

Replace the "XXXX" with the 1-4 digit book number you wish to see. If you want book 1, use "1", not "0001".

I used the old site as much as possible, because it was easier to download the summaries from. But it is missing many summaries, so for those I used the new site. In some cases, neither site had a summary, so I went to the German Perrypedia and ran their book summaries thru an on-line translator, which often still needed a lot of cleaning up and re-writing. I also occasionally used a very little bit of material from <a href="https://perryrhodanl.tripod.com/summary.html">https://perryrhodanl.tripod.com/summary.html</a> in cycles #1 thru #14.

For all the cycle summaries from Cycle #1 thru #20, *I read the summary of <u>every</u> book, and created the cycle summaries on my own.* In <u>all</u> the summaries, italic text was written by me. In many places in the early summaries, I used the phrase "the Terrans" to indicate Rhodan and his multi-species team. Later on, I switched to "the Galactics".

Because I have a bad memory, I added glossaries of all the main galaxies, suns, planets, races, and individuals in the cycles starting with cycle #16 and later. Starting with cycle #19, when the action started taking place in multiple places for several paragraphs in a row, I added a long dashed line whenever the location changed place in the narrative.

English <u>book</u> summaries stop at #1399 on the English websites, so I started using Perrypedia <u>cycle</u> summaries with cycle #21, running them thru an on-line translator. Some were less detailed than others, but for <u>every</u> cycle I *always compared their content to the content of the translated individual <u>book</u> summaries from Perrypedia for consistency and completeness (yes, I read them all!), adding a lot more information to the original cycle summaries.* 

Perrypedia was an excellent source up until about cycle #29, when their cycle summaries shortened to literally no information on the web page, so *I created those cycle summaries on my own*. Their cycle summaries came back with cycle #33, which became more detailed, and which I started using again. But cycle summaries were incomplete or missing for cycles #39 thru #44, so *I filled in or created my own cycle summaries for those*.

Starting with cycle #21, and from cycle #28 onwards, Perrypedia starting organizing their cycle summaries into sections, based on where the action was happening, or who was involved in it. These sections made keeping track of the action chronologically much more difficult. I put the information back in numerical book order for cycles #24 thru #27, but that became too time-consuming, so for cycles #28 thru #44 I used their section format. Between that and the missing cycle summaries, which I created in order of book number, cycle summaries #21 thru #44 are sometimes ordered chronologically, and sometimes sectioned.

The summaries grow in length over time : up thru book 999, no group of 100 books (not necessarily a "cycle") took more than 5 pages to summarize. From book 1000 to 1999, groups of 100 books took anywhere from 7 to 19 pages, averaging about 12-13 pages. Starting with book 2000, groups of 100 books took anywhere from 16 to 30(!) pages, averaging about 27-28 pages. Cycle #41 beat them all, at 59 pages! I attribute this to the increasing number of multiple groups of people going on multiple missions throughout the story.

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